





The Protection of Cultural Heritage and Municipal Law

Call for Papers

The American Society of International Law's Cultural Heritage and the Arts Interest Group (CHAIG) and Fordham University School of Law's Urban Law Center, in collaboration with the Quebec Society of International Law (SQDI), invite academics and graduate students to submit paper proposals for a works-in-progress workshop on "The Protection of Cultural Heritage and Municipal Law." The workshop will be held at Fordham University's School of Law, in Midtown Manhattan, New York City, on Friday, April 5, 2019.

The protection of cultural heritage has long been understood as the province primarily of international law, but this workshop will highlight the place of municipal or local law in the discourse, exploring continuities and discontinuities with international law. Do international law and municipal law draw on each other's strengths? Do they complement each other in terms of their shortcomings? Do they connect, or are they disconnected, in practice? While international law is addressed to nations, local governance is highly relevant to the protection of cultural heritage, and yet sometimes working in silos from other cities, provinces or states, as well as national governments.

Paper proposals of no more than 500 words should be sent to <u>sabrina.tremblay-huet@usherbrooke.ca</u> before Sunday, **December 30th**, **2018**. The authors of the selected proposals will be notified by Friday, January 18th, 2019. Proposals from emerging scholars and graduate students are highly encouraged. Draft papers must be submitted no later than Monday, March 18th, 2019, for circulation to the selected participants in preparation for the workshop. Please note that no funding is available to cover transportation and accommodation for participants. Attendance at the workshop is, however, free of charge, subject to prior registration. Lunch will be provided to workshop participants.